

Studio Software & Tech Stack

Photography & Videography

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This guide explains what the tool produces, how to use the output, and what to watch for. The actual output (draft/report) is generated on the tool page.

Background

Guides choosing the studio software/tech stack — editing (Lightroom/Photoshop/Premiere/DaVinci), culling and client galleries, CRM/booking, album design, storage/backup and delivery — so your tools support efficient shooting-to-delivery. Use it to plan your tech. For the editing workflow use the Photo Editing Workflow (via post-production).

Purpose of this tool & output

Pick the tools to run and edit efficiently

How the output is used

Use it to pick the tools to run and edit efficiently — a studio software and tech stack guide across CRM, editing and delivery.

Important cautions

Choose a coherent stack (editing + fast culling + client galleries + CRM/contracts + album design + backup) that speeds shooting-to-delivery and gives a professional client experience; a private online gallery beats WhatsApp/USB for delivery. Use licensed music sources.

Companion documents

- Studio Space Setup & Design
- Equipment Planning & Investment
- Equipment Maintenance & Insurance
- Data Storage & Backup Infrastructure
- Equipment Rental Management
- Gear Inventory & Kit Management

This is AI-assisted guidance. Verify with a qualified professional before any binding decision. Fees, authorities and processes vary by state and change over time — confirm with your state authority.