

Music / Sync License Terms

Media & Entertainment

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This guide explains what the tool produces, how to use the output, and what to watch for. The actual output (draft/report) is generated on the tool page.

Background

Drafts music sync licence terms covering master and publishing rights, scope, media, territory, term, fee and credit. Use this to paper the use of a track in your production. For a creative brief to find a track use Music Sync Licensing Brief.

Purpose of this tool & output

Draft sync-rights licensing terms

How the output is used

Use the draft to set sync-rights licensing terms — media, territory, term and fee — for music in your project.

Who receives it

The music rights-holder (or publisher/label) and the producer — both sign; a copy each.

Fees & charges

Stamp duty per your state; the sync fee and GST apply.

Who should vet it

A music/IP lawyer, to confirm both the composition and recording rights are cleared.

Important cautions

AI-generated terms; clear both master and publishing rights; a lawyer should review.

Companion documents

- Content Licensing Agreement
- Distribution Agreement Drafter
- Rights Summary / Chain-of-Title
- Royalty Split Agreement

This is AI-assisted guidance. Verify with a qualified professional before any binding decision. Fees, authorities and processes vary by state and change over time — confirm with your state authority.